

A  
C A T A L O G U E  
OF THE GENUINE AND CURIOUS  
C O L L E C T I O N  
OF  
ITALIAN, DUTCH, and FLEMISH  
P I C T U R E S,  
AND  
A N T I Q U E B R O N Z E S,

Collected Abroad by Mr. *John Greenwood*,  
Many of which are out of that well known Cabinet of Cardinal  
*VALENTI*;

Amongst the PICTURES there are the undoubted Works of  
SEB. CONCA, PAUL PORTER, HOBBIAMA, BERKHYDE,  
LUCCA D'REGGIO, REMBRANDT, DECKER, LANDENS,  
BASSAN, VANDERVELDE, CUYP, LASTMAN,  
MICH. ROCQUE. L. VAN UDEN, PYNAKER, WINIX,  
DOMINICINO, MOUCHERON, D'KONING, DE GUILDER,  
VANDER WERFE, VANDER NEER, NATUS, F. BELL, &c.

Likewise his fine Landskips with a Water-Fall, by *Jacob Ruysdall*; also Bronzes in  
Groups, Figures, Busts, Urns, Vases, &c. by *Gio de Bologna*, and other Artists  
of great Merit,

Which will be Sold by AUCTION,  
By Mr. H O B B S,

At his Room in *Piccadilly*, near the *Haymarket*,  
On *Friday* and *Saturday*, the 1st and 2d of *February*,

The Whole may be view'd on *Wednesday* the 30th, and to the Time of Sale, which will begin  
punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

Catalogues may be had gratis at Mr. HOBBS's afore said.

First Day's Sale, *Friday February* the 1st, 1675. 1765

B R O N Z E S.

- 1.5.01 Various Fragments
- 1-11-62 A Lizard and a Weeping Boy
- 2.15.03 Two Moor's Heads, Lamps
- 1.17.04 Two Heads, one Porphyry, the other Marble
- 0.13.05 Two Heads, *Diana*, and a Fawn
- Women 0.12.06 *Mercury*, *Priapus*, and one more
- 0.19.07 Four Lares
- 0.9.08 Two Egyptians and a *Mercury*
- 1.17.09 *Hercules*, an Egyptian Idol, and two others
- 0.9.10 A Figure fixed on a Roman Standard.
- 0.9.11 *Minerva*, *Pomona*, and *Silenus*
- 0.19.12 *Esculapius*, *Mercury*, and *Cupid*.
- Women 2.12.13 An Anatomical Figure by *M. Angelo*, and a *Cupid* by *Fiamingo*.

Wanron. 2.3.0.14 A couching *Venus*.  
3.4.0.15 The Infant *Hercules* killing the Serpent.

5.5.0.16 *Antinous*.

5.11.0.17 Two Vases.

3.3.0.18 Two Figures, *Venus*, &c.

1.0.0.19 *Egeria*.

5.5.0.20 An *Etruscan* Vase.

22.1.0.21 *Hercules* and *Anteus*, a fine Group by *G. de Bologna* out of the Cardinal *Valenti's* Cabinet.

## PICTURES.

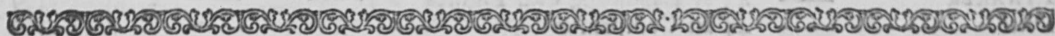
width height

feet inch feet inch

1.14.0. J. WILLS	—	—	22	A Landscape	—	—	—	—	—
5.15.6. VINKABOOMS	—	—	23	The Prodigal's Return	—	—	3	4	4 3
3.0.0. PYNAKER	—	—	24	Two landscapes with Figures	—	—	3	11	2 6
1.17.0. SCHUNDEL	—	—	25	A View	—	—	1	9	1 6
5.15.0. VANDYKE	—	—	26	A Landscape by Moon-light	—	—	2	5	1 11
2.2.0. SCALKEN	—	—	27	A Copy after the famous Picture in the Collection of Sir James Lowther,	—	—	3	6	4 8
2.18.0. PINAS, Rembrandt's master	—	—	28	A Man tuning his Violin by Candle-light, highly finished, in the Stile of	—	—	0	7	0 9
2.1.0. HEEMSKIRK	—	—	29	Hager and Ishmael	—	—	3	0	3 2
5.5.0. REMBRANDT	—	—	30	A Country School, the Characters finely express'd	—	—	1	10	2 3
1.1.0. VAN GEEL	—	—	31	A young Man's Head, finely painted	—	—	1	10	2 2
14.14.0. CUYP	—	—	32	A Lady at her Toilet, a high finished piece, in the Stile of Netscar	—	—	0	10	0 11
4.0.0. REMBRANDT	—	—	33	A Landscape, with Cattle	—	—	3	0	2 3
3.13.6. RUYSDALE	—	—	34	A Consultation between several Warriors	—	—	2	4	2 6
3.12.0. G. DOU	—	—	35	A Landscape, with a Water Fall	—	—	2	3	1 10
4.4.0. F. HALS	—	—	36	An old Woman with a Crucifix, praying	—	—	0	5	0 7
8.10.0. MOUCHEROON	—	—	37	Several Figures	—	—	1	4	1 7
8.16.6. Ditto	—	—	38	A Landscape with Figures	—	—	3	9	3 0
3.3.0. D. FETTI	—	—	39	Its Companion	—	—	3	9	3 0
5.5.0. RUYSDALE	—	—	40	Judith, with the Head of Holifernes, out of the Cabinet of Prince Trinitivissi	—	—	2	6	3 5
7.7.0. HAVEREN, a Disciple of G. Dou	—	—	41	A Landscape with Figures	—	—	0	10	0 11
2.12.6. F. HALS	—	—	42	Two drole Fellows	—	—	0	10	1 1
1.2.0. FERD. BOL	—	—	43	A Portrait	—	—	2	2	2 9
4.14.0. HONDEKOOTER	—	—	44	A woman looking out of a window, finely painted	—	—	3	8	4 3
BASSAN	—	—	45	Peacocks, Fowls, and great Variety of other Birds, finely painted	—	—	9	0	7 9
7.0.0. Ditto	—	—	46	Spring	These are engrav'd by Sadler	—	3	11	3 2
8.0.0. Ditto	—	—	47	Summer		—	3	11	3 2
8.0.0. Ditto	—	—	48	Autumn		—	3	11	3 2
17.0.0. RUYSDALE	—	—	49	Winter	—	—	3	11	3 2
17.0.0. VANDEVELDE	—	—	50	A Landscape with Figures and Cattle, travelling thro' a Water	—	—	2	2	1 9
J. STEEN	—	—	51	A brisk Gale, with several Ships, finely painted	—	—	1	7	1 1
0.0.0. Ditto	—	—	52	A Man asleep, pots, &c.	—	—	0	7	0 9
12.12.0. CUYP	—	—	53	A Woman reading the News; its Companion	—	—	0	7	0 9
6.0.0. P. WOVERMANS	—	—	54	A Landscape, with Building, Figures, and Cattle	—	—	2	6	1 6
16.0.0. MOUCHERON	—	—	55	A Landscape, with a Man Horse, and Dogs	—	—	1	1	1 5
18.6.0. REMBRANDT	—	—	56	A very pleasant Landscape, with Figures	—	—	5	6	5 0
5.0.0. J. STEEN	—	—	57	Tobit prostrating before the Angel, fine Light and Shade	—	—	1	8	1 3
0.6.0. D. KONICK	—	—	58	The Fatigue of the Chace, with several Figures, Dogs, Game, &c. well painted	—	—	1	3	1 5
VANDERNEER	—	—	59	A Landscape as fine as Rembrandt, by	—	—	5	6	4 6
17.6.0. VAN GODEN	—	—	60	A Winter, with a great Number of Figures skiat- ing, and other Diversions on the Ice, fine Com- position, and painted in his best Manner	—	—	2	5	2 0
0.0.0. VAN GODEN	—	—	61	A View of an old Castle in Holland, with Figures, Boats, &c.	—	—	2	11	2 2



			width		height		
			feet	inch	feet	inch	
16.16.0.	BOTH	62	A Hot Summer's-Day finely painted, this Picture is etch'd by himself		3	6	3 9
11.00.0.	LUCA D'REGGIO	63	A Roman Story, the Characters fully express'd in the Stile of Guido		5	6	4 4
2.2.0.	DELANOTI	64	An Italian Servant Maid with a Candle in her Hand, painted at Rome		2	5	3 3
5.15.6.	METZU	65	A View in the Hague, by Berkbyde the Figures		7	10	5 7
8.8.0.	MOUCHEROON	66	A Water-fall in a very pleasant Landscape		4	3	3 6
23.2.0.	CUYP	67	A Summer's Morning, a fine distant View with Figures, Cows, Horses, &c.		3	1	2 1
27.6.0.	LUNDENS	68	An Amsterdam Fair, the Diversions well express'd		5	6	4 3
16.16.0.	RUYSDAL	69	A Landscape with a Water-fall, (one of the best Pictures known by this Master)		4	6	4 1
42.0.0.	REMBRANDT	70	The Bloody Coat of Joseph shewn to Jacob, the Characters finely express'd and well painted		3	1	4 0
17.17.0.							



Second Day's Sale, Saturday February the 2d, 1765.

BRONZES.

Scott.	0.13.0.	1	SIX antique Lamps. Terra Cota	I gave Dr. C. a Bro. high one which he asked me for.
	0.8.6.	2	Four antique Lamps. Bronze	
	0.16.6.	3	St. John, the Virgin, and an Eagle	
Scott.	0.19.0.	4	A Candlestick on an Eagle-claw	
	1.1.0.	5	Bacchus and Pomona	
	1.13.0.	6	Lucretia and two others	
	2.13.0.	7	A Satyr and a Cupid	
	2.6.0.	8	Four ancient Deities	
	2.2.0.	9	Two very extraordinary Lamps, Antique	
	5.0.0.	10	A Bronze, by G. de Bologna	
	0.7.6.	11	Diana, a Gladiator, and another	
	1.7.0.	12	A Venus, Laocoon, and an Idol unknown	
	2.3.0.	13	An Atlas on a Claw, by M. Angelo	
	2.5.0.	14	A Triton and Serpent by Benvenuto Celino	
	2.15.0.	15	The Slave pulling the Thorn out of his Foot	
	2.6.0.	16	A Bull	
	3.11.0.	17	Two grotesque Figures, very fine	
		18	A fine Flora from the Antique in the Farnese Palace, out of the Cabinet of Cardinal Valenti	
	3.15.0.	19	Diana	
	1.13.0.	20	Rapbael, earthen-Ware Dish finely painted	
Dugby.	4.17.0.	21	A Marble Statue, from the Antique in the Villa Borgbesi	
	9.3.0.	22	The famous Groupe of Dirce and the Bull, out of the Cabinet of Cardinal Valenti	
	14.14.0.			
Small fine Brnz.	1.15.0.			

PICTURES.

			width		height		
			feet	inch	feet	inch	
2.16.0.	DEKKER	23	A Landscape with Figures		2	11	2 3
		24	A View of Antwerp		8	6	4 6
4.1.0.	BEGYN	25	A Landscape with Figures and Cattle in the Stile of Bergbem, by his Disciple		2	1	2 5
3-8-0.	MOUCHROON	26	A Landscape with the Chace of the Stag, the Figures by Linglebeck		2		1 10
	SOOLEMAKER	27	A Landscape with Cattle		2	2	1 9
8.15.0.	Ditto	28	Its Companion		2	2	1 9
7.0.0.	DOMINECHINO	29	St. Cecilia		1	10	3
7.7.0.	BOTH	30	A landscape with a Water by Hobo, a Disciple of		4	2	3 5
2.2.0.	P. DE HOOGE	31	The Inside of a House with several Figures and three Lights artfully introduced		2	1	2 5

			width		height		
			feet	inch	by	feet	inch
4.6.0. P. WOUVERMANS	—	32 A View of a Palace, Gentlemen and Ladies going a hunting, Horses, Dogs, &c.	3	4		2	7
7.17.6. REMBRANDT	—	33 A Lady's Head beautifully painted by a Disciple of	2			2	5
8.0.0. PAUL. BRILL	—	34 A landscape with Figures and Cattle	2	9		2	2
5.10.0. DE GUILDER	—	35 Simeon in the Temple, a very pleasant colour'd picture	2	2		2	9
7.0.0. MOUCHEROON	—	36 A landscape in the Stile of Claude	2	9		2	0
2.12.6. LE DUCK	—	37 A jealous Husband, and several other Figures finely painted	1	1		1	2
10.10.0. DON FETTI	—	38 St. Peter delivered out of Prison	6			4	4
7.10.0. BRACKLENBURGH	—	39 A Country Family attent to the reading of News	8			10	
Do. } Ditto	—	40 Its Companion	8			10	
8.0.0. RUYSBALL	—	41 A Landscape with Figures	4	2		3	6
Do. } TINTORET	—	42 Venus at her Toylet, out of Cardinal Valenti's Cabinet	9	4		3	9
12.1.6. PYNAKER	—	43 A Landscape with Figures	2	5		2	9
Do. } Ditto	—	44 Its Companion	2	5		2	9
10.15.0. QUINKHARD	—	45 An old Man's Head finely painted	2			2	3
7.7.0. Ditto	—	46 A Woman's Head its Companion	2			2	3
5.7.6. BARTOLOMEO	—	47 A Landscape with Figures in the Stile of S. Rosa	4	3		3	2
13.18.0. CUYP	—	48 A pleasant Landscape with Shepherds and Castle	3	9		2	9
4.10.0. F. HALS	—	49 A comic Subject representing the Amusements on Shrove Tuesday, out of the Collection of Mr. Lormier at the Hague	1	8		2	3
6.0.0. VERBOONS	—	50 A Landscape with Cattle	3	4		2	9
5.5.0. BAMBOCCI	—	51 A Party at Cards by Candle-light, out of Cardinal Valenti's Cabinet	1	6		1	3
4.10.0. W. ROMAIN	—	52 A Landscape with Cattle in his best Manner	3			2	2
9.9.0. VANDER NEER	—	53 A View of the Canal by Day light, painted with great Spirit	2	9		2	0
17.0.0. VAN BORSUM	—	54 A Moon-Light	2	9		3	2
15.15.0. A. CUYP 4 1/2 bid	—	55 A Landscape with Horses and Figures	1	6		1	1
10.10.0. Ditto	—	56 Its Companion	1	6		1	1
8.8.0. VANDE WERF	—	57 Ceres given Orders to the harvest Men, finely colour'd and highly finish'd	2			2	5
6.16.6. AD. V. DE VELDE	—	58 A Landscape by Moucheroon, the Figures and Cattle	3	1		3	9
5.10.0. BERKHYDE	—	59 The Inside of a Church at Delft with Figures	2	9		2	0
9.9.0. J. WENIX	—	60 An Italian Harbour with Part of a Palace, the Sun Shine has a fine Effect	3	3		3	6
10.5.0. SEB. CONCA	—	61 The Genius of History out of the Cabinet of Chev. Damery	0	7		0	9
21.0.0. } VANUDEN	—	62 A Landscape with Figures	1	0		0	7
Do. } Ditto	—	63 Its Companion	1	0		0	7
14.3.6. MICH. ROCQUE	—	64 Apollo and Daphne finely colour'd	1	2		1	7
13.2.6. REMBRANT	—	65 An old Man Sitting before a Window, finely painted by Van Vliet, the best Disciple of	5	6		4	10
22.2.6. NATUS	—	66 A Landscape with old Buildings, two Figures at a Door, &c.	3	8		2	10
13.2.6. J. WENIX	—	67 A Hare with other Dead Game and Hunting Accoutrements, very highly finish'd	3	3		3	9
26.6.0. W. V. DE VELDE	—	68 A Sea Piece finely painted	1	10		1	5
31-10.0. DECKER	—	69 A View painted from Nature, and old Mill, Figures, &c. in his best Manner	5	4		4	4
33.0.0. P. POTTER	—	70 The Chase of the Wild Boar, a Master Piece of its Kind	6	6		5	6

## F I N I S.

The Gent. who bought Lot 55 thought he had bid for both that & the next Lot, as they were showing in the Room at the same time, as he told me. He bought Lot 55 for 15 l. tho' a Gent. had bid half a g. more for it.